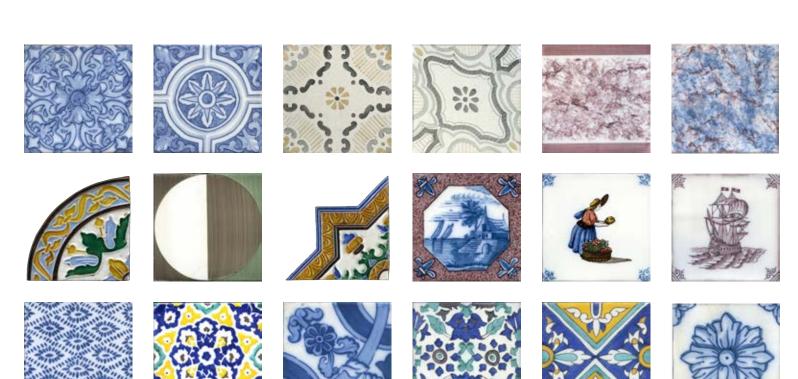




TILE GUILD INC



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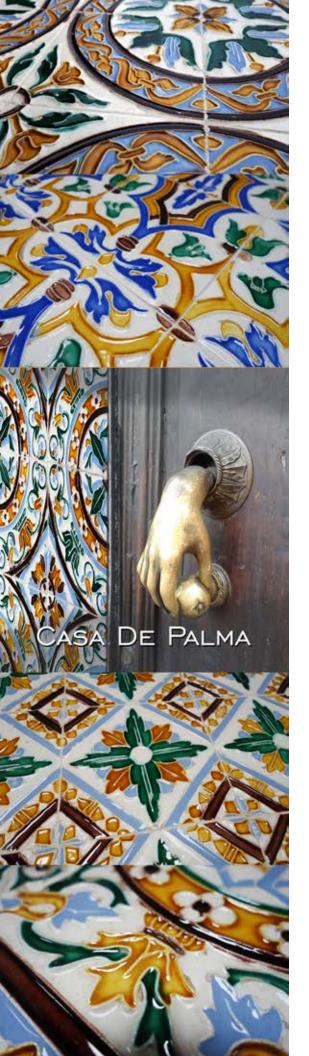
Cuenca's medieval old town, with its narrow, winding streets, feels like a step back in time. Its iconic Hanging Houses dramatically cling to cliffs above the Huécar River gorge, a UNESCO World Heritage Site. The city is also famous for its richly glazed azulejos - tiles that blend Moorish, Gothic, and Renaissance styles into intricate designs.

Our Cuenca collection features ornaments composed of four individual hand-painted tiles that come together to recreate these timeless patterns.



TGCO 5 4 pc ornament approximately 11 ½" x 11 ½"





CASA DE PALMA

Palma de Mallorca is a stunner. Rising in honeycolored stone from the broad waters of the Badia de Palma, this enduring city dates back to the 13thcentury. Wander in any direction from the aweinspiring Gothic Cathedral at its geographic and historical heart and you'll find bent medieval streets

lined with aristocratic townhouses.

One of these is our Casa de Palma.

As you browse this collection you might think "Why are they painted so slovenly? Why do the colors not always stay in their cells? why are there drips, crackled and missing glazes?" That is part of our intent, to add age, patina and history to these handcrafted replicas.





TGCDP 5







TGCDP 2





TGCDP 9



TGCDP 10



TGCDP 11

$\underset{\text{C o I le c t i o n}}{\textbf{SEVILLA}}$

Seville is a city where the art of tilework is deeply woven into its cultural identity. Known for its vibrant azulejos, the city has been a center of ceramic production since the Islamic period. The famous Triana district, once filled with kilns and artisan workshops, played a key role in shaping Seville's tile legacy.

Seville's tile art blends Moorish, Renaissance, and Baroque influences, reflecting its rich and layered history. Today, the city continues to celebrate its ceramic heritage through museums, workshops, and architectural masterpieces.

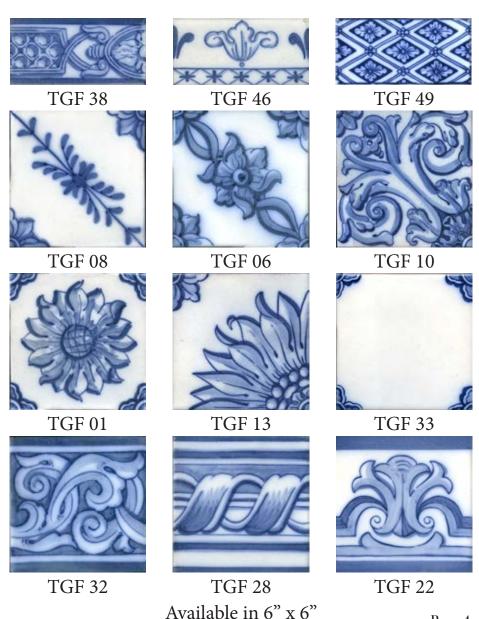






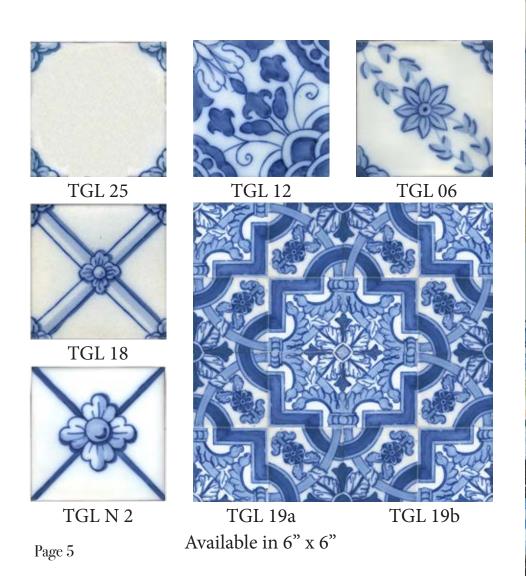
FAIENCE

Faience is a historic ceramic technique known for its glossy tin-glazed surface and rich blue decoration. Originating in the Islamic world and later flourishing in Europe, it became especially prominent in countries like France, Italy, Spain and Portugal. Each faience tile reflects skilled craftsmanship and centuries of decorative tradition. Faience brings enduring beauty and cultural depth to both traditional and contemporary spaces.



$\underset{\text{C o I I e c t i o n}}{LISBOA}$

Lisbon, built across seven hills, is a city where handpainted tiles - azulejos - adorn façades, stairways, and fountains. Introduced to the Iberian Peninsula during the Islamic rule, the art of tile-making was later adapted by the Portuguese, evolving into a distinctive form that blends Moorish geometric patterns with Renaissance and Baroque influences. As vintage eléctrico trams wind through the city's steep streets, they pass buildings clad in intricate tilework. From Alfama to Bairro Alto, azulejos are more than ornament - they are woven into Lisbon's cultural and architectural identity.







$\underset{\text{C o I I e c t i o n}}{DUTCH}$

Dutch tiles are renowned for their blue and white designs, often depict everyday life, landscapes, and seafaring scenes. Originating in the 16th century, these hand-painted tiles became a symbol of Dutch craftsmanship and decorative art. Their clean, graphic style continues to inspire designers around the world.

TGDB 29





Angel 01









TGDB 30

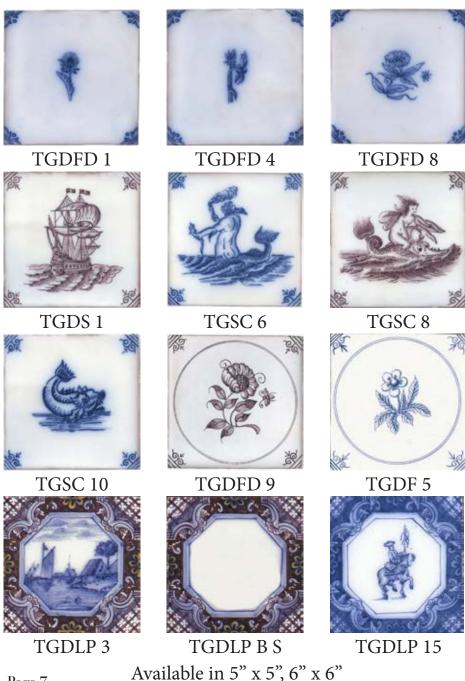
Custom 06

Sizes by request

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$\underset{\text{\tiny C o I I e c t i o n}}{\text{\tiny P}}$

Delft, a charming Dutch city, is worldrenowned for its distinctive blue and white ceramic tiles. Inspired by Chinese porcelain and crafted since the 17th century, Delftware tiles feature delicate scenes, floral motifs, and geometric patterns that capture the elegance of Dutch craftsmanship.

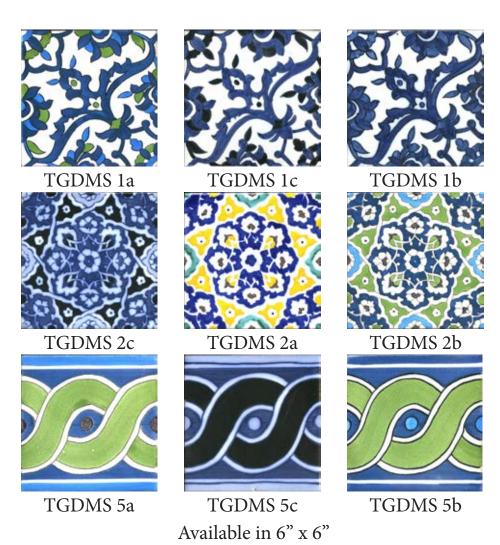






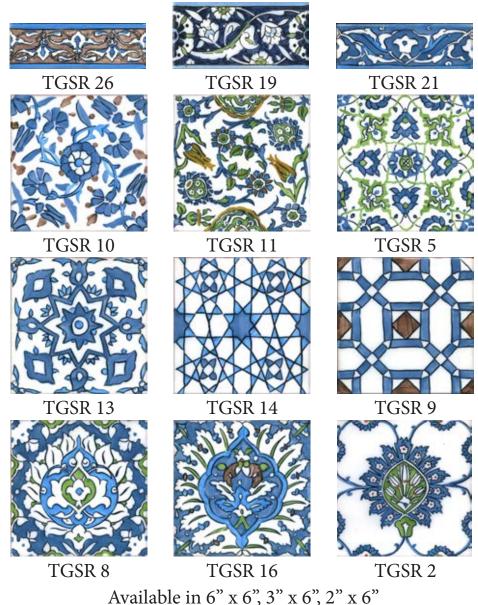
DAMASCUS

Damascus, one of the oldest continuously inhabited cities in the world, is celebrated for its rich tradition of tilework shaped by centuries of Persian, Byzantine, Arab, and Ottoman influence. Its hand-painted ceramics often feature intricate geometric designs and stylized floral motifs, adorning mosques, palaces, and private homes. This enduring art form reflects Damascus's role as a cultural and artistic hub along historic trade routes.



SILK ROAD

The Silk Road carried not only goods, but also tilemaking traditions across continents. Glazed ceramics and intricate patterns spread from Persia to the Mediterranean, blending styles and cultures. This shared legacy still decorates mosques, palaces, and markets from Samarkand to Seville.





Available iii 0 x 0, 5



ALFAMA

Alfama, Lisbon's oldest quarter, is a maze of narrow streets where history clings to every wall. Here, traditional azulejos - blue, white and sepia ceramic tiles tell stories of daily life, and maritime heritage. The neighborhood's tilework reflects a blend of Moorish roots and Portuguese craftsmanship. In Alfama, tiles are not just decoration - they are part of the soul of the city.



Alfama 9 Sepia



Alfama 12 Blue and Sepia



Alfama 8 Blue



Alfama 11 Blue and Sepia



Alfama 10 Blue



Alfama 12 Sepia and Blue



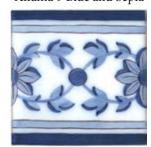
Alfama 4 Sepia and Blue



Alfama 2 Sepia



Alfama 9 Blue and Sepia



Alfama 12 Blue and Sepia



Alfama 1 Sepia and Blue



Alfama 7 Blue and Sepia

Available in 6" x 6"

SINTRA

Sintra, a picturesque Portuguese town, is renowned for its romantic 19th-century architecture — from fairy-tale castles to ornate palaces like the iconic Pena Palace. A hallmark of these buildings is the exquisite tilework, or azulejos, adorning walls inside and out with vivid patterns and scenes rich in history. These tiles reflect the town's deep artistic heritage and cultural charm.

Sintra 21 b





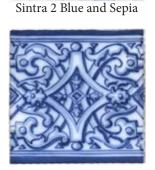
Sintra 1 Yellow and Blue

Sintra 1 Blue and Yellow





Sintra 3 Sepia



Sintra 9 b



Sintra 11 sbl Available in 6" x 6"



Sintra 7 b





HAVANA

Havana's streets burst with color and character, thanks to the hand-painted ceramic tiles that grace its buildings. These vibrant tiles—adorned with delicate floral designs and intricate geometric patterns are woven into the fabric of the city's architecture. From facades to staircases, they add layers of beauty and history to every corner of the Cuban capital.



Havana 10b

Available in 6" x 6", 8" x 8"

Havana 5

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Havana 11b

$\underset{\text{C o I I e c t i o n}}{D} CCIA$

Located near Florence, the historic Ginori manufactory in Doccia has been a symbol of Italian ceramic excellence since the 18th century. In the mid-20th century, the celebrated designer Gio Ponti brought a fresh vision to Ginori, blending classical Italian motifs with bold modern aesthetics. His collaboration transformed traditional ceramics into sophisticated works of decorative art. Today, Ponti's influence remains deeply embedded in the design legacy of Doccia.





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BILTMORE

The Biltmore Hotel in Montecito is a historic seaside retreat celebrated for its Spanish Colonial Revival architecture and lush, coastal surroundings. Its iconic Coral Casino Beach & Cabana Club features beautifully handpainted tiles that evoke the elegance of the Mediterranean. These intricate designs reflect the hotel's legacy, combining artistic detail with classic, enduring style.



$\underset{\mathsf{C}}{\mathbf{M}} \underset{\mathsf{O}}{\mathbf{O}} \underset{\mathsf{I}}{\mathbf{R}} \underset{\mathsf{e}}{\mathbf{C}} \underset{\mathsf{t}}{\mathbf{t}} \underset{\mathsf{i}}{\mathsf{i}} \underset{\mathsf{o}}{\mathsf{n}} \mathsf{n}$

Moroco, is our collection of hand-painted tiles inspired by traditional Moroccan and Tunisian design. Drawing from the rich visual language of zellige intricate geometric patterns, we translate this heritage through brush, not chisel. Bold, rhythmic, and timeless, these tiles bring a touch of Marrakech to contemporary spaces.







PORTUGUESE

Portuguese tiles, known as azulejos, are a beautiful and iconic part of Portugal's cultural heritage. These hand-painted ceramic tiles often feature intricate blue-and-white designs and grace the façades of buildings, churches, and public spaces with a timeless artistic elegance.



MONET

Giverny, a village, a home, its gardens, lily ponds and paintings are a French national treasure.

Less well known are the tiles. These patterns, popular during Monet's lifetime were produced in France and Holland.

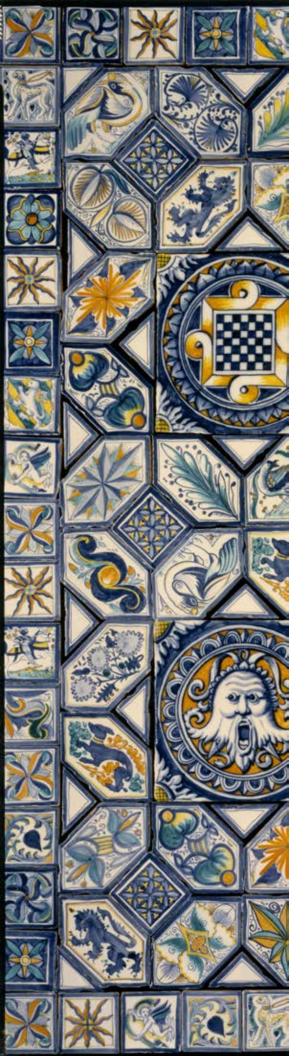
Use our Giverny tiles in bathrooms, fireplaces, patios. And like Monet in kitchens!
We use the same techniques as the French. originals 19 century. Hand painted.



Available in 4" x 4"

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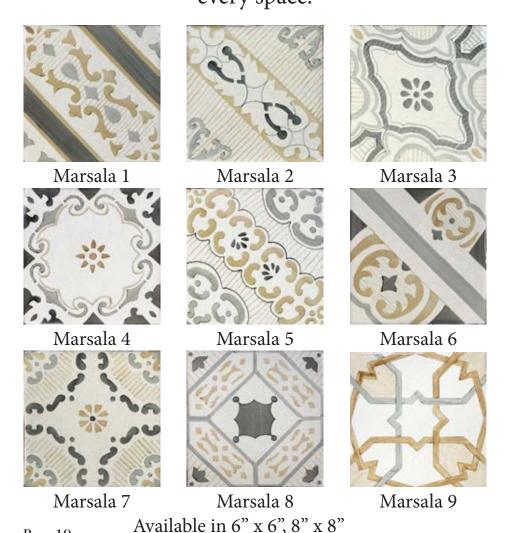
ITALIAN

Italy has long been a cradle of ceramic artistry, where tilemaking is both a craft and a cultural legacy. From Renaissance majolica to timeless terracotta, Italian tiles reflect centuries of design, innovation, and regional flair. Handpainted motifs and rich glazes bring warmth and sophistication to every surface. Today, Italian tilework continues to inspire with its blend of tradition, beauty, and enduring quality.



MARSALA

Marsala, a sun-soaked jewel on the coast of Sicily, is famous not only for its rich fortified wine but also for its vibrant cultural heritage. The town's charming cobblestone streets and stunning Baroque architecture tell stories of ancient seafarers and a history shaped by Arab, Norman, and Italian influences. Marsala's hand-painted tiles beautifully reflect this unique blend, often featuring Moorish-inspired patterns and warm terracotta tones. These artisanal designs capture the spirit of Sicily, bringing timeless Mediterranean artistry into every space.



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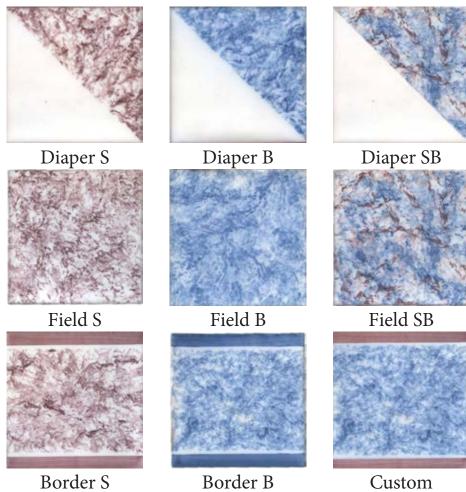


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Esponjar (Ceramic Technique):

This technique involves gently dabbing a natural or synthetic sponge dipped in glaze, slip, oxide, or pigment onto the tile's surface. Sometimes, the sponge is also used to lift excess glaze from raised areas, creating a soft, irregular texture.

The effect is a beautifully layered, rustic pattern that adds depth and subtle color variations. Esponjar is often employed to evoke natural stone, aged patinas, or rich decorative backgrounds—commonly seen in traditional Mediterranean and folk tile styles.



Available in all sizes up to 12" x "12

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